

CURRICULUM VITAE

TEIJA ISOHAUTA

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Education

Devepark, Inventing historical gardens, 2010

New Media Degree, The University of Applied Arts, Helsinki, 2000-2001

European Diploma in Cultural management, Marcel Hichter Foundation, Brussels, 1992-93

MA, Jyväskylä University, 1985

Matriculation, Kokkolan Yhteislyseo, 1977

Working experiences

Art Coordinator, Central Finland Hospital Nova, 2016

Freelancer, 2009 ->

Studio Simo Heikkilä Oy, Project Coordinator, 2005-2006

Alvar Aalto Museum, Curator of Education, 1986-2009

Alvar Aalto Museum, Summer Assistant, 1982-84

Jyväskylä University, Cultural Secretary, 1985-86

Jyväskylä Artist Union, Secretary, 1985-90

Central Finland Museum, Assistant, 1981-1982

K.H.Renlund Museum, Summer Assistant, 1977-1981

Memberships and Officials

Art Council, Central Finland, 2014-

Jury Member, Cheongju International Craft Biennale, 2013

ONOMA, The Cooperative of Artists and Designers in Fiskars 2009-, Board Member, 2010-2012

Board member, Dance info Finland, Central Finland, 2008-2009

Museum of Finnish Architecture, Board of Representatives, 2007-2009

National Architecture Council, 2007-2009

Working Group for Environmental Education, Center for Central Finland Environment, 2007-2009

PLAYCE Association 2004-, chairman, 2004-2009

Central Finland Writers Association, 1993 -

Publications and articles

2016 Simo Heikkilä Works, editorial

2015 The Blur Outlines of Art and Design, KSAD, Busan International Art and Design Symposium, South Korea

2015 A book about textile art - Tekstiitaidetta luonnosta, Maahenki Publishing

2014 Form and intuition – teapot versus the art tile in the ceramics by Heikki Rahikainen,
Ceramics, arts and ceramics, issue 6

2013 New Models, Sami Rintala's minimal narrative, DAMn no 38

2013 The Diversity in Timber in Alvar Aalto's architecture, arq/Cambridge University
Architecture Research Quarterly vol 17, no3/4, 2013

2013 Fragmentary chain, ceramics by Riitta Talonpoika, Ceramics, arts and ceramics, issue 4

2012 Critics of Wood exhibition – Finnish Wood magazine, Koe puu! – näyttelyarvostelu Puu-lehti 2012/3

2012 Article of Materiality – Finnish Wood Magazine, Materiaalin luonne ratkaisee, Puu-lehti 2012/1

2012 Empowering Ceramics, Åsa Hellman, A Nordic Colorist, Ceramics, arts and ceramics, issue 3

2012 Article of ceramics - Helsinki Fat Clay – asketismista eteenpäin, OneWorldArt.net 2012/syyskuu

2012 Article about ceramics of Erna Aaltonen - Sensuelli pinta ja ääretön avaruuden tunne, Erna Aaltosen keramiikka,
Taide ja Design 2012/

2011 Helsinki Fat Clay, Ceramics, arts and perception 5/6 2011, issue 1

2011 Craft, skill and tradition, International Symposium, Crafts and Design Products in Contemporary Museum
Environments, Cheongju

2011 Article about Finnish Art Ceramics - 9 kerros, Arabian taivas, Taide ja Design, 2011/3

2011 Article, Paimio sanatorium – a way to evaluate Aalto's landscape thoughts, National Board of Antiquities, translated
and updated at 2016

2010 Introduction for Object Categories by Pekka Harni, Aalto Arts Books

2010 The Diversity in Timber in Alvar Aalto's architecture, article in Finnish - Puu taipuu,
Alvar Aalto Foundation & Turku City

2010 Reading glass for architecture, Creating the Future - seminar

- 2010 Critics of Wood exhibition – Finnish Wood magazine, Puun syy, Puu-lehti 2010/2
- 2010 Sámi knife – Contemporary Design based on tradition, Periferiadesign Publishing
- 2010 Introduction for a catalogue Feuer und Eis, Finnish Ceramic Artist
- 2009 Working Book for kids about Alvar Aalto Museum Building - Talo kuin täytekakku, Alvar Aalto Museum
- 2009 Article about Säynätsalo Town Hall – Curia: Päättöksen paikka. Kunnantalot ja kaupungintalot, Euroopan rakennusperintöpäivät – European Heritage Days Publishing
- 2005 Maarten van Severen "an artistically uncompromising minimalist"- PTAH 3/2005
- 2004 Soundings for architecture 4, editorial, Alvar Aalto Academy
- 2003 Q, Quitness Exhibition Book, interviews with artists, designers and architects, Japanese-Finnish Design Association, Aalto Arts Books
- 2002 Riihitie House – a guide book, Alvar Aalto Museum
- 2002 Alvar Aalto, architettura per leggere, Travelling Exhibition Book Gangemi Editions
- 2001 Alvar Aalto, lire l'architecture, Exhibition Catalogue, UN Library, Geneve
- 1999 Periferia design, Simo Heikkilä, Exhibition Catalogue, editorial
- 1996 Article about winter landscape, Talvikaupungin olemus, Pikkukaupungin pihoja ja puistoja, Jyväskylän Puutarhaseuran 100-vuotisjuhlakirja,
- 1996 Article about Body in Art - Ruumiin kieli, artikkeli yhdessä Esa Sirosen kanssa, Atena Publishing
- 1996 Article about Nude in Art - Alaston Minä, Kroppsnära, Nordic Council of Ministers
- 1994 A book about Concretism, Väri – muoto – muunnelma, Alvar Aalto Museum
- 1994 Exhibition Catalogue, The themes of Alvar Aalto – Aallon teemat, Alvar Aalto Museum
- 1992 Introduction for Museum Art Collection, Sihtola – Rakkaudesta taiteeseen, Alvar Aalto Museum
- 1992 Outlines, book about immaterial architecture - Rajoja – kirja immateriaalista arkkitehtuurista, Alvar Aalto Museum
- 1991 Educational basics of architecture - Arkkitehtuurin perusteet, opas, suunnittelu ja toteutus, Alvar Aalto Museum
- 1991 Article about Contemporary Artist - Huuto ja oivallus, Anne Alho, näyttelyjulkaisu, Alvar Aalto Museum
- 1991 Tabloid about Museum Art Collection - Bulevardisanomat –tabloidi Sihtolan taidekokoelmasta, Alvar Aalto Museum
- 1990 Article about Contemporary Artist - arkisto+kokoelma+paketti=arkku, Tuomo Blomqvistin taiteesta, näyttelyjulkaisu, Alvar Aalto Museum
- 1990 Guide book about Graphic Technics in Art - Grafiikkaopisto, opas grafiikan tekijöille, yhdessä taiteilija Riitta Uusitalon kanssa, Alvar Aalto Museum
- 1989 Tabloid related to International Photography Triennale - Lumo – tabloidi valokuvataiteen rajoista, Alvar Aalto Museum

Freelancer – 2009 ->

- 2015-2016 Curator, Räppänä – Vent, 50 years Celebration of Alvar Aalto Museum and Jyväskylä Art Museum
- 2016 History of Interior Architecture, lecture serie, Aalto University
- 2015 Educator, Airue –koulutus 3/2014 – Architecture Education, Snellman Summer University Kuopio
- 2014-2015 Curator, Contemporary Art Exhibitions - Kohti maan keskipistettä –näyttelykokonaisuus yhdessä taiteilija
taiteilija Samuli Heimosen kanssa, Jyväskylä, Saarijärvi and Keuruu Art Museums
- 2014 Research Work on Aalto's Landscapes, Finnish Culture Foundation
- 2013 Teaching material on Architecture: http://www.arkki.net/tilat_talot_kaupungit/, Architecture School
- Arkki
- 2012 Curator, Oasis and the Floating Gardens, Fiskars
- 2011 Research and Coordination, B15 – The students of Kaj Franck, Helsinki Design Museum
- 2010-2011 Curatorial Working Group, Between tradition and future, Cheongju Craft Biennale
- 2010-2011 Coordinator, Tools Exhibition, Fiskars and Museum of Technology
- 2010-2011 Coordinator, Sámi knife - renewed form, St Etienne Design Biennale and La Fabrika, Brussels
- 2009-2010 Architecture Toolkit, <http://www.playce.org/index.php?page=testi-2>, Nordic Council of Ministers
- 2009 Coordinator, Sámi knife II, International Design exhibition, Sámi museum Siida and Design Forum
- Finland

Scholarships

- 2016 Finnish Art Council, Alvar Aalto research
- 2014 Finnish Culture Foundation, Alvar Aalto research
- 2009 Uusimaa Arts Promotion Centre, Architecture Education
- 2008 Nordic Council of Ministers, Nordic Architecture Education Working Group
- 2006 Alfred Kordelin Foundation, Educational Collaboration with Paris and Warsaw
- 2005 National Architecture Council, Architecture Education, 2005
- 2004 National Architecture Council, Playce Association activities, 2004
- 2003 National Architecture Council, Daidalos Teaching material for web, 2003
- 1999 Alfred Kordelin, Alvar Aalto research
- 1997 Wihuri Foundation, Research for Aalto Design film with Kaarina Mikonranta

1997 National Art Council, Children's Culture, the head of Working group
1996 Jyväskylä City, Alvar Aalto research
1993 Finnish Culture Foundation, Museological research with P.M.Raippalinna
1992 Nordic Council of Ministers, Museological research
1988 Central Finland Art Council, Art Education, the head of Working group
1988 Finnish Art Council, Children's Culture, the head of Working group