

CURRICULUM VITAE

TEIJA ISOHAUTA

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Education

Devepark, Inventing historical gardens, 2010

New Media Degree, The University of Applied Arts, Helsinki, 2001

European Diploma in Cultural management, Marcel Hichter Foundation, Brussels, 1993

MA, Jyväskylä University, 1985

Matriculation, Kokkolan Yhteislyseo, 1977

Working experiences

Art Coordinator, Central Finland Hospital Nova, 2016-2020

Copartner, Periferiadesign Ay, 2016 -

Freelancer, 2009 ->

Studio Simo Heikkilä Oy, Project Coordinator, 2005-2006

Alvar Aalto Museum, Curator of Education, 1986-2009

Alvar Aalto Museum, Summer Assistant, 1982-84

Jyväskylä University, Cultural Secretary, 1985-86

Jyväskylä Artist Union, Secretary, 1985-90

Central Finland Museum, Assistant, 1981-1982

K.H. Renlund Museum, Summer Assistant, 1977-1981

Freelancer – 2009 ->

2021 Curator, Aalto Landscape, The Embassy of the Republic of Finland together with Sahriar Khonsari

2021 Co-curator, Ajatuksia Taiteesta, Contemporary Art Exhibition in Art center Järvinlinna, Laukaa

2021 Curator, Terveysteksti! (For the Health), The Arts in Hospital Nova, Jyväskylä Art Museum

2017-2020 Curator, Alvar Aalto – Cultivated Landscape, exhibition, Finnish Architecture Museum and Alvar Aalto Museum

2016-2021 Teaching, History of Interior Architecture, lecture serie, Aalto University

2015-2016 Curator, Rappänä – Vent, 50 years Celebration of Alvar Aalto Museum and Jyväskylä Art Museum

2015 Journey to the Center of the Earth, co-curator, Jyväskylä and Saarijärvi Art Museum

2015 Educator, Airue –koulutus 3/2014 – Architecture Education, Snellman Summer University Kuopio

2014-2015 Co-curator, Contemporary Art Exhibitions – Journey to the Center of the Earth in Jyväskylä, Saarijärvi and Keuruu Art Museums

2014 Research Work on Aalto's Landscapes, Finnish Culture Foundation

2013 Teaching material on Architecture: http://www.arkki.net/tilat_talot_kaupungit/ Architecture School Arkki

2012 Curator, Oasis and the Floating Gardens, Fiskars

2011 Research and Coordination, B15 – The students of Kaj Franck, Helsinki Design Museum

2010-2011 Curatorial Working Group, Between tradition and future, Cheongju Craft Biennale

2010-2011 Coordinator, Tools Exhibition, Fiskars and Museum of Technology

2010-2011 Coordinator, Sámi knife - renewed form, St Etienne Design Biennale and La Fabrika, Brussels

2009-2010 Architecture Toolkit, <http://www.playce.org/index.php?page=testi-2>, Nordic Council of Ministers

2009 Coordinator, Sámi knife II, International Design exhibition, Sámi museum Siida and Design Forum Finland

Publications and articles

2020 Sairaala Novan maisemissa, article about the integrated Arts in Hospital Nova, a book published by HUS art council

2018 International Travels and Contacts: Aalto beyond Finland vol 2, Rakennustieto publishing

2018 Alvar Aalto's unbuilt libraries: Alvar Aalto libraries, Rakennustieto publishing

2016 Simo Heikkilä Works, editorial

- 2015 The Blur Outlines of Art and Design, KSAD, Busan International Art and Design Symposium, South Korea
- 2015 A book about textile art - Tekstiitaidetta luonnosta, Maahenki Publishing
- 2014 Form and intuition – teapot versus the art tile in the ceramics by Heikki Rahikainen, Ceramics, arts and ceramics, issue 6
- 2013 New Models, Sami Rintala’s minimal narrative, DAMn no 38
- 2013 The Diversity in Timber in Alvar Aalto’s architecture, arq/Cambridge University Architecture Research Quarterly vol 17, no3/4, 2013
- 2013 Fragmentary chain, ceramics by Riitta Talonpoika, Ceramics, arts and ceramics, issue 4
- 2012 Critics of Wood exhibition – Finnish Wood magazine, Koe puu! – näyttelyarvostelu Puu-lehti 2012/3
- 2012 Article of Materiality – Finnish Wood Magazine, Materiaalin luonne ratkaisee, Puu-lehti 2012/1
- 2012 Empowering Ceramics, Åsa Hellman, A Nordic Colorist, Ceramics, arts and ceramics, issue 3
- 2012 Article of ceramics - Helsinki Fat Clay – asketismista eteenpäin, OneWorldArt.net 2012/syyskuu
- 2012 Article about ceramics of Erna Aaltonen - Sensuelli pinta ja ääretön avaruuden tunne, Erna Aaltosen keramiikka, Taide ja Design 2012/
- 2011 Helsinki Fat Clay, Ceramics, arts and perception 5/6 2011, issue 1
- 2011 Craft, skill and tradition, International Symposium, Crafts and Design Products in Contemporary Museum Environments, Cheongju
- 2011 Article about Finnish Art Ceramics - 9 kerros, Arabian taivas, Taide ja Design, 2011/3
- 2011 Article, Paimio sanatorium – a way to evaluate Aalto’s landscape thoughts, National Board of Antiquities, translated and updated at 2016
- 2010 Introduction for Object Categories by Pekka Harni, Aalto Arts Books
- 2010 The Diversity in Timber in Alvar Aalto’s architecture, article in Finnish - Puu taipuu, Alvar Aalto Foundation & Turku City
- 2010 Reading glass for architecture, Creating the Future - seminar
- 2010 Wood exhibition – Finnish Wood magazine, Puun syy, Puu-lehti 2010/2
- 2010 Sámi knife – Contemporary Design based on tradition, Periferiadesign Publishing
- 2010 Introduction for a catalogue Feuer und Eis, Finnish Ceramic Artist
- 2009 Working Book for kids about Alvar Aalto Museum Building - Talo kuin täytekakku, Alvar Aalto Museum
- 2009 Article about Säynätsalo Town Hall – Curia: Päätoksen paikka. Kunnantalot ja kaupungintalot, Euroopan rakennusperintöpäivät – European Heritage Days Publishing
- 2005 Maarten van Severen ”an artistically uncompromising minimalist”- PTAH 3/2005
- 2004 Soundings for architecture 4, editorial, Alvar Aalto Academy
- 2003 Q, Quitness Exhibition Book, interviews with artists, designers and architects, Japanese-Finnish Design Association, Aalto Arts Books
- 2002 Riihitie House – a guide book, Alvar Aalto Museum
- 2002 Alvar Aalto, architettura per leggere, Travelling Exhibition Book Gangemi Editions
- 2001 Alvar Aalto, lire l’architecture, Exhibition Catalogue, UN Library, Geneva
- 1999 Periferia design, Simo Heikkilä, Exhibition Catalogue, editorial
- 1996 Article about winter landscape, Talvikaupungin olemus, Pikkukaupungin pihvoja ja puistoja, Jyväskylän Puutarhaseuran 100-vuotisjuhlakirja,
- 1996 Article about Body in Art - Ruumiin kieli, artikkeli yhdessä Esa Sirosen kanssa, Atena Publishing
- 1996 Article about Nude in Art - Alaston Minä, Kroppsnära, Nordic Council of Ministers
- 1994 A book about Concretism, Väri – muoto – muunnelma, Alvar Aalto Museum
- 1994 Exhibition Catalogue, The themes of Alvar Aalto, Alvar Aalto Museum
- 1992 Introduction for Museum Art Collection, Sihtola – in a Love for Art, Alvar Aalto Museum
- 1992 Outlines, book about immaterial architecture - Rajoja – Alvar Aalto Museum
- 1991 Basics of architecture - Alvar Aalto Museum
- 1991 Article about Contemporary Artist - Huuto ja oivallus, Anne Alho, näyttelyjulkaisu, Alvar Aalto Museum
- 1991 Tabloid about Museum Art Collection Sihtola – Bulevardisanomat, Alvar Aalto Museum
- 1990 Article about The Artist – (arkisto+kokoelma+paketti=arkku) Tuomo Blomqvist, The Artist Alvar Aalto Museum
- 1990 Guide book about Graphic Technics in Art - Grafiikkaopisto, together with artist Riitta Uusitalo, Alvar Aalto Museum
- 1989 Tabloid related to International Photography Triennale – Lumo, Alvar Aalto Museum

Scholarships

- 2021 Finnish Art Council, so-called corona-stipend

2016 Finnish Art Council, Alvar Aalto research
2014 Finnish Culture Foundation, Alvar Aalto research
2009 Uusimaa Arts Promotion Centre, Architecture Education
2008 Nordic Council of Ministers, Nordic Architecture Education Working Group
2006 Alfred Kordelin Foundation, Educational Collaboration with Paris and Warsaw
2005 National Architecture Council, Architecture Education, 2005
2004 National Architecture Council, Playce Association activities, 2004
2003 National Architecture Council, Daidalos Teaching material for web, 2003
1999 Alfred Kordelin, Alvar Aalto research
1997 Wihuri Foundation, Research for Aalto Design film with Kaarina Mikonranta
1997 National Art Council, Children's Culture, the head of Working group
1996 Jyväskylä City, Alvar Aalto research
1993 Finnish Culture Foundation, Museological research with P.M.Raippalinna
1992 Nordic Council of Ministers, Museological research
1988 Central Finland Art Council, Art Education, the head of Working group
1988 Finnish Art Council, Children's Culture, the head of Working group

Memberships and Officials

Art Council, Central Finland, 2013-2016
Jury Member, Cheongju International Craft Biennale, 2013
ONOMA, The Cooperative of Artists and Designers in Fiskars 2009-2014, Board Member, 2010-2012
Board member, Dance info Finland, Central Finland, 2008-2009
Museum of Finnish Architecture, Board of Representatives, 2007-2009
National Architecture Council, 2007-2009
Working Group for Environmental Education, Center for Central Finland Environment, 2007-2009
Playce Association 2004-, chairman, 2004-2009